

SAINT PIUS V ROMAN CATHOLIC CHURCH

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Facebook: Saint Pius V Roman Catholic Church

Website: stpiusv-queens.org

Office Hours: Mon- Sat: 9:00am - 1:00pm

Thursdays: 4:00pm - 8:00pm



September 13th, 2020



THE TWENTY-FOURTH SUNDAY OF ORDINARY TIME September 13th, 2020

**24TH
SUNDAY**

9:00AM Mass: +Carlos Manuel Pereira a pedido de espos e filha +6° aniversario de Antonio Cerqueira e Manuel Cerqueira a pedido de Adelaide Pinheiro +Anibal e Aurora Bras a pedido de São e Alberto Castelo +José e Rosa André, Carlos Roxo, Eduardo Gomes, Antonio e Maria Fernandes a pedido de Laurinda Roxo

10:00AM Mass: +João Rebelo and Clara da Silva requested by Arminda Valente and family +Mariano & Anne Christina, Nicholas & Anne Fascetto requested by John +Mary Rose Houston requested by Father Sanchez and the CCD program

11:15AM Mass: Cumpleanos de Brandon Xicotenca de parte de su esposa y hijos

Sir
27:30-
-28:7
Rom
14:7-9
Mt
18:21-
35

Weekday	Intentions	Readings
Monday 14th The Exaltation of the Holy Cross (Red)	8:00 AM Mass:	Nm 21:4b-9 Phil 2:6-11 Jn 3:13-17
Tuesday 15th Our Lady of Sorrows (White)	8:00 AM Mass:	1 Cor 12:12-14, 27-31a Jn 19:25-27
Wednesday 16th Saint Cornelius, Pope, and Cyprian, Bishop, Martyrs (Red)	8:00 AM Mass:	1 Cor 12:31--13:13 Lk 7:31-35
Thursday 17th Weekday (Green) Saint Robert Bellarmine, Bishop and Doctor of the Church	8:00 AM Mass: 7:30 PM Spanish Mass:	1 Cor 15:1-11 Lk 7:36-50
Friday 18th Weekday (Green)	8:00 AM Mass:	1 Cor 15:12-20 Lk 8:1-3
Saturday 19th Weekday (Green) Saint Januarius, Bishop and Martyr; BVM	8:00 AM Mass: 7:30 PM (Sunday) Spanish Mass:	1 Cor 15:35-37, 42-49 Lk 8:4-15

SUNDAY COLLECTION
Sunday Collection 9/6/20 to: \$1,788.00

UPCOMING COLLECTIONS	
9/20/20 Catholic Education	9/27/20 Boiler Fund
10/4/20 Renovation Fund	10/11/20 Maintenance and Repairs

SACRAMENTS:

Eucharist
Monday - Saturday 8:00 am English
Thursday 7:30 pm Spanish
Saturday 7:30 pm Neocatecumenal Mass
Sunday.
9:00 am Portuguese, 10:00 am English, 11:15 am Spanish
Solemnities 8:00 am English & 7:30 pm Trilingual
Communion for Homebound - Anyone unable to attend mass because of illness may receive Holy communion at home regularly. Please call the rectory.
Funerals, Private Masses, Anniversaries, Quinceañera & Sweet Sixteenth Masses - Please make arrangements with the priest or please call at the rectory.
Marriage - Please make arrangements with priest, six months before Marriage date is set.
Anointing of the Sick - Second Saturdays at 8 : 00 am
Reconciliation - By appointment in office hours; please call before coming.
Baptism Saturday at 1:30 pm
Initial contact by appointment with the priest. You will need a copy of the Birth Certificate
Contactar con la secretaria para una cita con el Padre. Es necesario traer el Certificado de Nacimiento
Contatar com a secretaria para falar com o Padre. Certidão de Nascimento obrigatória.

DEVOTIONS:

Our Lady of Miraculous medal Novena — Monday 8:00 am
Adoration of the Blessed Sacrament:
Every Friday 8:00 am (English)
Primeros Viernes del Mes a las 7:00 pm (Español)
Rosario Altagraciano:
Segundos Viernes a las 7:00 pm (Español)
Rosario para Hombres Medalla Milagrosa:
Martes a las 8:00 pm (Español)

Father Felix Sanchez, Administrator

Mr. Alfredo Castellanos, Deacon

Parish Trustees: Mrs. Annette Vaz and Mr. Mário Gil

The Parish Staff

Youth Ministry: Ms. Carla Pinto

Secretaries: Mrs. Leonilda Alves and Mr. Rui Terra

Bookkeeper: Mrs. Marlene Kaselis

Bulletin assistant: Mrs. Ilda Martins

Maintenance: Mr. José Ventura

Organist: Mr. Hugo Andre

Sacristans: Mr. Paul Alabi , Mr. Jesús Conforme

Religious Education (CCD)

DREs: Mrs. Leonilda Alves and Ms. Carla Pinto

RCIA: Deacon Alfredo Castellanos

Parish Life

Parish Councils and Committees

Parish Pastoral Council

Hispanic Committe

Finance Committee

Committees for Special Feasts

Our Lady of Fátima Committee

Comité Altagraciano

Comité Guadalupano

El Salvador del Mundo

Apostolate

Cursillistas:

Miércoles a las 7:30PM (Church Basement)

Grupo de Oración "Cristo la Roca" (RCC)

Jueves a las 8:00PM (Church Basement)

Servidores: Martes a las 8:00PM (Church Basement)

Grupo de Matrimonios

Viernes a las 7:00PM (Church Basement)

Servidores: Sábados a las 7:00PM (Church Basement)

Neocatecumenal:

Miercoles a las 8:00PM

CCD Meetings (Communion and Confirmation):

Saturday at 10:00 am

RCIA:

Sunday at 12:00 am

Services

Food Pantry:

Every first Wednesday at 12:00 Noon (St. Peter Chapel)

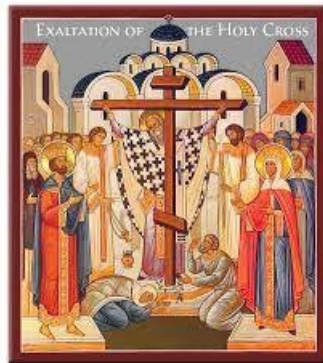
The Story of the Exaltation of the Holy Cross

Early in the fourth century, Saint Helena, mother of the Roman Emperor Constantine, went to Jerusalem in search of the holy places of Christ's life. She razed the second-century Temple of Aphrodite, which tradition held was built over the Savior's tomb, and her son built the Basilica of the Holy Sepulcher on that spot. During the excavation, workers found three crosses. Legend has it that the one on which Jesus died was identified when its touch healed a dying woman.

The cross immediately became an object of veneration. At a Good Friday celebration in Jerusalem toward the end of the fourth century, according to an eyewitness, the wood was taken out of its silver container and placed on a table together with the inscription Pilate ordered placed above Jesus' head: Then "all the people pass through one by one; all of them bow down, touching the cross and the inscription, first with their foreheads, then with their eyes; and, after kissing the cross, they move on."

To this day, the Eastern Churches, Catholic and Orthodox alike, celebrate the Exaltation of the Holy Cross on the September anniversary of the basilica's dedication. The feast entered the Western calendar in the seventh century after Emperor Heraclius recovered the cross from the Persians, who had carried it off in 614, 15 years earlier. According to the story, the emperor intended to carry the cross back into Jerusalem himself, but was unable to move forward until he took off his imperial garb and became a barefoot pilgrim.

The cross is today the universal image of Christian belief. Countless generations of artists have turned it into a thing of beauty to be carried in procession or worn as jewelry. To the eyes of the first Christians, it had no beauty. It stood outside too many city walls, decorated only with decaying corpses, as a threat to anyone who defied Rome's authority—including Christians who refused sacrifice to Roman gods. Although believers spoke of the cross as the instrument of salvation, it seldom appeared in Christian art unless disguised as an anchor or the Chi-Rho until after Constantine's edict of toleration.



La historia de la Exaltación de la Santa Cruz

A principios del siglo IV, Santa Elena, madre del emperador romano Constantino, fue a Jerusalén en busca de los lugares santos de la vida de Cristo. Ella arrasó el Templo de Afrodita del siglo II, que según la tradición estaba construido sobre la tumba del Salvador, y su hijo construyó la Basílica del Santo Sepulcro en ese lugar. Durante la excavación, los trabajadores encontraron tres cruces. Cuenta la leyenda que aquel en el que murió Jesús fue identificado cuando su toque curó a una mujer moribunda. La cruz se convirtió inmediatamente en objeto de veneración. En una celebración del Viernes Santo en Jerusalén hacia finales del siglo IV, según un testigo ocular, se sacó la madera de su recipiente de plata y se colocó sobre una mesa junto con la inscripción que Pilato ordenó que se colocara sobre la cabeza de Jesús:

Entonces "todos los la gente pasa una a una; todos se inclinan, tocando la cruz y la inscripción, primero con la frente, luego con los ojos; y, después de besar la cruz, siguen adelante ". Hasta el día de hoy, las Iglesias orientales, tanto católicas como ortodoxas, celebran la Exaltación de la Santa Cruz en el aniversario de septiembre de la dedicación de la basílica. La fiesta entró en el calendario occidental en el siglo VII después de que el emperador Heraclio

recuperara la cruz de los persas, que se la habían llevado en 614, 15 años antes. Según la historia, el emperador tenía la intención de llevar la cruz de regreso a Jerusalén, pero no pudo avanzar hasta que se quitó su atuendo imperial y se convirtió en un peregrino descalzo. La cruz es hoy la imagen universal de la fe cristiana. Innumerables generaciones de artistas lo han convertido en un objeto hermoso para llevarlo en procesión o llevarlo como joyería. A los ojos de los primeros cristianos, no tenía belleza. Se encontraba fuera de demasiadas murallas de la ciudad, decoradas solo con cadáveres en descomposición, como una amenaza para cualquiera que desafiara la autoridad de Roma, incluidos los cristianos que se negaban a sacrificar a los dioses romanos. Aunque los creyentes hablaban de la cruz como el instrumento de salvación, rara vez aparecía en el arte cristiano a menos que se disfrazara de ancla o de Chi-Rho hasta después del edicto de tolerancia de Constantino.

Announcements

1. CCD registrations have begun, please come the office during office hours to register for classes.
2. Will we will be having a mass and procession in honor of Our Lady of Fatima on October 12, 2020 at 7:30PM. The Our Lady of Fatima committee will be selling food the following Sunday, October 18 after 10:00AM. Food can be ordered in advanced. Raffles for Our Lady of Fatima are also being sold.
3. The Guadalupan Group are selling raffle tickets during various masses.
4. The Diocese has now allowed groups and activities to recommence beginning this week. under the safety guidelines of social distancing.

Español

- 1) Las inscripciones de CCD han comenzado, por favor venga a la oficina durante el horario de oficina para inscribir los niños en las clases.
- 2) Tendremos una misa y procesión en honor a Nuestra Señora de Fátima el 12 de octubre de 2020 a las 7:30 PM. El comité de Nuestra Señora de Fátima venderá comida el próximo domingo 18 de octubre después de las 10:00 AM. La comida se puede pedir por adelantado. También se están vendiendo rifas para Nuestra Señora de Fátima.
- 3) El Grupo Guadalupano tendrá una reunión el martes a las 7:00 pm.
- 4) El Grupo Guadalupano está vendiendo boletos de rifa durante varias misas.
- 5) La Diócesis ahora ha permitido que los grupos y actividades reinicien bajo las pautas de seguridad del distanciamiento social.

We pray for those who are ill:

Atagracia Rodriguez, Martha Jackson, Fernando de Carvalho, Maria Helena Fernandes, Jorge Fernandes, Suzana Janucci, Damaso Rivas, Ana Maria Gil, Adelia Bento Costa

The Sanctuary Lamp

If you want to make arrangements to have the Sanctuary Lamp lit please call the rectory. Donation is \$25.00

Si quiere solicitar tener la Lámpara de Santuario iluminada por favor llame a la rectoría. La donación es de \$25.00

September:



En acción de gracias por los 60 años de Lili Chirinos

Registration / Inscripción

Registration is important in the event you may need testimonial letters for Sacraments and official institutions, etc! Letters will be provided only to parishioners that are registered through our website or through our registration forms.
Thank you.